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the BLACK perspective

Volume 5, Issue 3

December 1983/January 1984



A Dream Materialized

by Eric K. Watts

In a small candlelit chapel on Capitol Hill, with the atmosphere stinging and taut, Coretta Scott King takes a microphone and proclaims to the hundred or more "faithful" that they have arrived. A 15 year campaign studded with demonstrations, marches, letters, speeches, rallies, and a mammoth lobbying effort has finally elevated Black Americans to a swelling plateau from which the blessed "promised land" can be seen.

With politicians, entertainers, and celebrities alike, Coretta King praised the 78-22 Senate vote that immortalized her late husband, the great Dr. Martin Luther King Jr., making him only the second American, and first Black, to have his birthday declared a National holiday. Before the bestowment of this prestigious accolade to the King family, our first president, George Washington, was the only American so honored.

Beginning in 1986, the third Monday in January, will become the slain civil rights leader's day for observance. On this day, Dick Gregory, a well known political and social activist, called for a "solemn and constructive celebration of the new holiday, and not a heavy consumption of whiskey and barbeque chicken." Gregory, in his address, cautioned that we as accelerating Black Americans need to take heed and "respect this day as we did Martin."

The rather dignified service ended with a heartfelt rendition of "We Shall

Overcome," which, by its tearful conclusion, seemingly illustrated that these words never meant more since Martin Luther King last sung them himself.

In stark contrast, was the hulabaloo ignited by electrified supporters who packed the Senate conference room following the trench fought legislative battle. Joyful backers of the King Bill heard statements from elected officials and later attended a reception hosted by Sen. Edward Kennedy in the Judiciary Committee room.

During the reception, Sen. Kennedy's late brothers, President John Kennedy, and U.S. Atty. Gen. Robert Kennedy were accused by Sen. Jesse Helms of being responsible for providing the communist cloud that hangs above the late King's reputation. Helms also claimed that the King holiday wasn't economically sound for it could cost as much as \$12 billion yearly. But Sen. Robert Dole defended the measure with this response: "I suggest they hurry back to their pocket calculators and estimate the cost of 300 years of slavery, followed by a century or so of economic, political and social exclusion and discrimination."

Although President Reagan didn't criticize Helms or comment on his charges, he has acquiesced to signing the bill. At a recent press conference the president acknowledged the attacks on King's past by alluding to the fact that in 35 years we'll know whether King was indeed

associated with communists. The King family, in a mutually arranged agreement with the Federal government, had made provisions for F.B.I. records on the civil rights leader to be kept sealed for 50 years. Following his remarks Reagan again found himself at the end of several critic-held prodding sticks. Compelled to explain himself, Reagan telephoned Coretta King and asked her not to take offense at his ill advised statement, elaborating further the President said that he "didn't mean it the way it sounded."

INSIDE:

Is Co-oping for you?

**Highlights of the
Black Faculty/Staff
and Student Dinner
Dance**

**Responses from our
Christmas question!**

BLACK FAMILY CONFERENCE

by Janice Geurin

Saturday, November 12, the Third Annual Black Conference took place on University of Dayton's campus. The conference was sponsored by the University of Dayton's Center for Afro-American Affairs, the Dayton Urban League, and the National Black Child Development Institute.

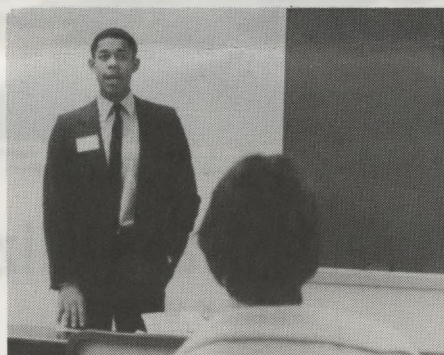
The theme this year was the "Black Family on the Move in the 1980's." Topics such as Alcoholism, Male-Female Relationships and Black Male Self Development were discussed by authorities on the subjects.

One workshop dealt with "Developing our Black Youth's Leadership Potential." Ms. Anna Taylor, Program Coordinator for the Dayton Partners in Success Youth Guidance Program, and Scott Harris, Chairperson of the University of Dayton's Black Action Through Unity, lead this session. Although Ms. Taylor and Mr. Harris addressed a small group, it was a group that had a variety of ages and races.

Each of these speakers tried to stress what exactly is needed to be a good leader. Ms. Taylor especially noted that in order to be a good leader one must have the desire to be a leader, personal self-esteem, and knowledge of government and world affairs. Mr. Harris agreed with all of these factors, but also stressed the importance of education. Being educated does not solely take place within the confines of a school building. One can receive education through your relatives and reading.



Ms. Anna Taylor expressing what is needed to be a leader.



Scott Harris, Chairman of BATU, addressing the need for education.

These two very interesting people left their listeners with two ideas to think about. The first idea is that everyone should realize their own true potential and the second, said Ms. Taylor, "that everyone should look for knowledge wherever you go, for knowledge separates you from the inferior people no matter what race."

KWANZA

by Andrea Carter

Most of the time, when we think of Christmas, we think of it as a time to be jolly and party, to send Christmas cards and sing Christmas carols, to perform our once a year cleaning, to give gifts and wonder what we will get in return and a time to drain our bank accounts. Christmas can and should mean more to us than this. Blacks all around the country celebrate Kwanza, a Black cultural holiday originated in 1966 by Dr. Maulana Karenga, a California professor.

Kwanza is our Afrikan holiday meaning the First Fruits or harvest in Kiswahili. It is our Afrikan traditional feast to celebrate and rejoice, to give praises together as a people to our ancestors and creator for the fruits of our labor and the blessing of our needs for the coming year.

The Kwanza celebration lasts for seven days with each day representing one of the seven Afrikan principles, which are the foundation of the Kwanza celebration. The seven principles are:

UMOJA (Unity) - To strive for and maintain unity in the family, community, nation and race.

KUJICHAGUIIA (Self-determination) - To define ourselves, name ourselves, and speak for ourselves, instead of being defined and spoken for by others.

UJIMA (Collective Work and Responsibility) - To build and maintain our own community together and to make our brothers and sisters problems our problems and to solve them together.

(Continued on page 3)

FRESHMAN REACTIONS

by Karla Lynette Young

With the first semester coming to a close, the incoming UD freshmen have had time to experience many informative BATU meetings, exciting dances with high stepping Greeks, and the agony of defeat concerning mid-term grades.

The **Black Perspective** asked four freshmen for their reactions about the University of Dayton thus far.

Dee Pritchett	Erskine Bevel
Cincinnati	Cleveland
Undeclared	Ch. Engineering

Bernadette Cole	Damon Brooks
Maryland	Cincinnati
M.I.S.	Undeclared

B.P.: What other schools did you consider?

Dee: Xavier, Mt. St. Joe

Erskine: UC., Howard

Bernie: Naval Academy, U. Maryland

Damon: Akron, Eastern Arizona

B.P.: Why UD?

Dee: "Heard lots of good things." "People said it was a good school."

Erskine: "It's small, not too far from home."

Bernie: "I wanted to get the experience of being independent."

Damon: "Scholarship for football."

B.P.: What does UD have to offer you academically?

Dee: I thought they had what I wanted."

Erskine: "I visited the university and liked their engineering program."

Bernie: "A wide range to choose from."

Damon: "A strong academic program."

B.P.: What does UD have to offer socially?

Dee: "I didn't come here to socialize."

Erskine: "All right."

Bernie: "...something about those Kappas!"

Damon: UD could be better, you can't compare it with Cincinnati.

B.P.: What is UD lacking?

Dee: "It's lacking something, but I don't know what it is."

Erskine: "More sophisticated young black women."

Bernie: A serious social life for blacks."

Damon: "Black people mainly. Although the whites have been nice, I am accustomed to a 50-50% ratio of blacks and whites."

B.P.: If you could change one thing on campus, what would it be?

Dee: "I have to think about this."

Erskine: "8 o'clock classes."

Bernie: "The grade point average scale."

Damon: "I'd leave."

B.P.: Will you return?

Dee: "Depends on my money and personal preference."

Erskine: "Yes...most definitely."

Bernie: "Oh yea, I have yet to work it out!"

Damon: "I'm still debating. If I stay, it will be for the academic program."

The **BLACK PERSPECTIVE** would like to thank Dee, Erskine, Bernadette, and Damon for consenting to this interview.

KWANZA (Continued from page 2)



A picture of Kwanza symbols.

UJAMAA (Cooperative Economics) - to build and maintain our own stores, shops, and other businesses and to profit together from them.

KUUMBA (Creativity) - To do always as much as we can, in every way we can, to leave our community more beautiful and beneficial than when we inherited it.

NIA (Purpose) - To make as our collective vocation the building and developing of our communities in order to restore our people to their traditional greatness.

IMANI (Faith) - To believe with all our heart in our parents, teachers, leaders, and people, and the righteousness and victory of our struggle.

The Kwanza celebration begins on December 26 and lasts until January 1. The colors used in this celebration are black, red, and green. Black stands for the faces of our beautiful people, red for the blood shed by our forefathers in their continued struggle and green for the symbol of "youth and renewed life."

The symbols of Kwanza are Mkeka — a straw mat on which all other items are placed; Kinara — a candle holder which holds seven candles and represents the original stalk; Mshumaa — a candle to represent one of the values of the Nguzo Saba; Muhindi — an ear of corn to represent one of the offspring of the stalk; and Zawadi — gifts to represent the fruits of the parents, labors, and the rewards of the seeds sown by the children.

Here on UD's campus, the Kwanza celebration will begin on December 2, at 301 Lowes. Advisor for Kwanza, Tonya Taylor and the freshman committee members of Kwanza, have requested the participation of the students or organizations on campus in the various aspects of Kwanza.

Once we understand the true meaning of Kwanza and its values, Christmas may become more than just a materialistic holiday. It may become a holiday in which Blacks realize that we need to work together as a people and the realization that we have many things to be thankful for.

COOPERATIVE EDUCATION: IS IT WORTH THE TIME?

Mark O. Henderson

Cooperative Education (Co-op) began in 1971. It was solely for engineering students. Co-oping was a means by which full-time undergraduate engineers could work for twelve to sixteen weeks, followed by twelve to sixteen weeks of college education.

Three years later the university organized a task force to improve the program. The revised program was approved by 1975 allowing computer science and engineering technology students to begin Co-oping. Liberal arts students, at that time, were not Co-oping but the revision of the program would eventually allow for their participation.

The average Co-op job as aforementioned, lasts from twelve to sixteen weeks. The median total wage is \$4,000. The money is yours to spend as you wish except for the portion retained by the financial aid department for education costs.

The program calls for a grade point average of at least 2.5. Also one needs the written permission of his/her faculty advisor and to fill out the standardized forms of the Co-op office. A representative from the companies comes to the Co-op office to interview prospective workers. They are, of course, free to accept or reject any job offer. One can also petition to change employers if the position isn't working out.

Finding a job for liberal arts students is difficult for the Co-op office. This is so, according to Edward Janning, Director of Cooperative Education, because of an ailing economy. He explained, "that as the economy recovers the amount of Co-op jobs for these students would improve." He added, "he would still like to see liberal art students discover what could be done for them."

When one Co-ops he/she understands that their graduation will come a term or two behind their class. "Why Co-op, then?, you might ask. The money, of course, is a factor, but it isn't the most important point of fact. Those students who join for no other reason than the money, speak about the other advantages after the first working period.

The advantages are that you are able to test your career objectives: to discover, in actual working conditions, whether the major you've chosen favors you, and you acquire job-related experience. People in business administration and computer science can get credit for working, which is always nice. Statistics have proven that job retention is higher for those who have Co-oped than for those who haven't.

Chances are that one may get a higher starting salary and achieve faster advancement since they have a general knowledge about the business. Also it cuts down on training time. You, of course, can be offered a job with the company you've been Co-oping with. In short, you can gain recognition, experience and the knowledge that your choice of a major was correct.

It is also best to remember you are a full-time student as well as a full-time worker. You are thus subject to all school and company rules. The harsh reality is that you can be fired if you don't work and can flunk out if you don't study after you've completed your work term.

They currently have 400 active students Co-oping, but Jennings would like more. He also said, "he wants more black students to join since it would motivate them academically."



UD's latest basketball players:
Sedric Toney, Anthony Grant, and Dave Colbert

NEW FACES

by Nate Lampley

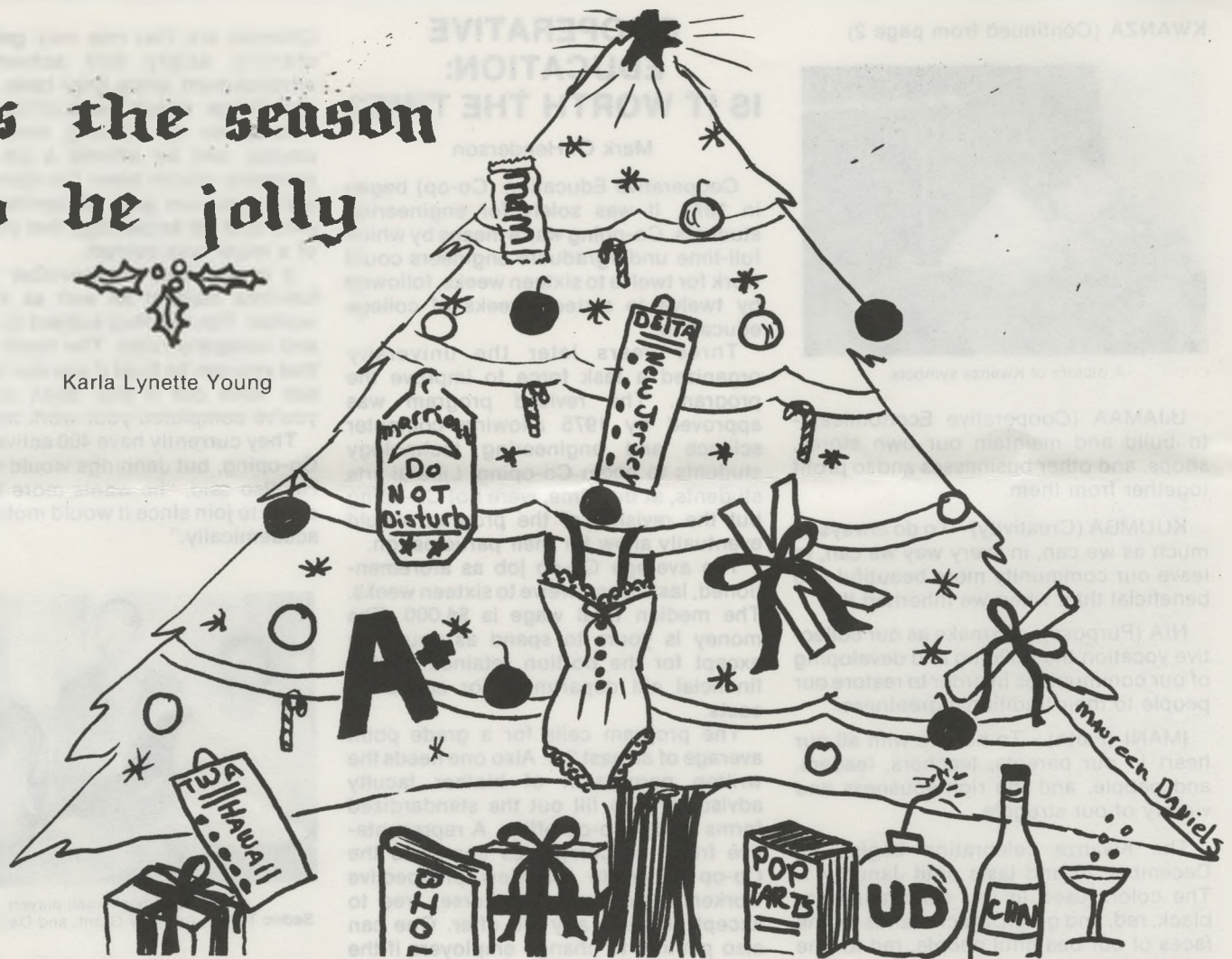
Have you been to a UD Flyer basketball game this year? If so, did you notice that there are three new black players on the team this year who were not there last year? Those three new faces are Anthony Grant, Sedric Toney, and Dave Colbert and each brings impressive credentials to the Flyer cause.

Anthony Grant, a 6-foot 5-inch freshman forward, brings first team all-state honors from his hometown of Miami, Florida. He attended Miami Senior High School where he averaged 23 points and 14 rebounds and was named most valuable player during his senior year. He was highly recruited by Holy Cross, Stetson and the University of Florida, but chose UD because of academics and the excellent basketball reputation. He said "...my parents knew that UD was a good school academically and I had heard that they had a pretty good basketball program." At 6-foot 5 and 200 pounds, he has that Roosevelt Chapman build and is currently Chapman's backup. Grant added that "...I'm learning alot from Chap, he's a good guy."

(Continued on page 6)

'Tis the season To be jolly

Karla Lynette Young



Well folks, it's about that time again, Christmas has come upon us once more. Time to hang up those stockings, decorate that tree, and pack to get the "BLEEP" out of here. Although Christmas is a joyous occasion, there's always the problem of what to buy as Christmas gifts. The BLACK PERSPECTIVE thought it might be fun to ask a few people...

"If you had 50 buck\$ for Christmas, who or what would you buy for yourself or a loved one to make the season jolly?!"

Here's a few responses UD students gave....

I'd buy the "K" in Eric King Watts name and make him my king.

C.C.

Buy a case of pink Champale.

Jackie Martin

A ticket to Hawaii and become a beach bum!

Celeste White

Invest in my Phrak Fund.

"BOZ"

I'd take 40 dollars and buy my diploma to graduate early. Take the other 10 dollars and buy a bottle of champagne to chill and celebrate.

Lisa Payne

A night at the Marriott with S.R.

Chandra Reeder

A chamisole for Vanity, and a pair of baggies for myself.

Troy Richburg

I'd buy a happy hooker for my roommate.

Joe Simmons

I'd buy some time to talk to Prof. Ramsey about Biology.

Jill Barnes

I'd blow up UD.

"Rock"

Hubcaps of a Porche.

Eric Watts

I'd buy Mr. M & M, (Michael Morris), and I'd buy him plain, because he's sweet enough just the way he is!

"KAS"

A case of Golden Champagne, and act like I owned a Riviera.

Dee Pritchett

I'd buy a Greek salad with LOVE dressing on the side.

Pittsburgh Pam

A ticket to the Islands to have a warm Christmas for once.

Fred Leftrict, Jr.

I'd buy the black Greeks some leadership and group consensus.

Everette Howard

A social life for black people at UD.

Kenny Jackson

Buy a Mr. Batu.

LaVonne Dees

I would buy Jean-Marie and Angela M. lessons on how to be a "choosy lover!!"

The Isley Brothers & JIF (Peanut Butter)

I would buy a Little Mama (Tonya T.) a Big Daddy.

The Chil'in

I would buy Marjorie Johnson a pair of plain colored stockings so that I can get my red ones back, because I would like to hang them on the fireplace for Christmas.

Santa Claus

We would buy Curly (Carmen S.), Larry (Beverly S.) and Mo (Chandra R.) a copy of the **Three Stooges Movie** so that they can learn some new moves.

Majority

Give my 50 dollars to Tonya, so she can buy a male harem.

Celeste Dade

I'd buy my little sis Ronyl, the entire Smurf family.

Patrice McDowell

I'd buy 50 dollars worth of a leather coat for Fred.

Gretchen Minor

I'd buy a big 25 dollar bottle of baby oil for Ray, and a plane ticket for Al to come back to Dayton.

Nate Gundy

I'd buy a sauna for brother Don, with female attendants.

Derek Dixon

An "A" on my Biology test.

Barry Lampley

I'd buy my rommie, Verhonda, a real nice time with a certain Kold-blooded-Kappa (Super Frosh), so they can break-it-down, and work-it-out, to make both their seasons jolly!

Karla Lynette Young

Buy Damon and Royal a year's supply of Pop Tarts.

"D.T."

I'd fly to Jersey to commit a crime of passion, so a certain Criminal Justice major could defend me any way he saw fit.

Freshman Delinquent

I'd buy some food so I wouldn't have to eat in KU.

"BOZ II"

I Do Love You

I do love you
And like coke, it's the real thing
You turn all my seasons into spring.

I just want to hold you
I'll never let you go
Dear Sweet thing, don't you know

I DO LOVE YOU

If the world should come to an end
I'll love you till then
How can you not know
My expressions have to show

I DO LOVE YOU

The sun is shining, but it's cloudy inside
For you just quietly walked by
If only we were friends
My precious, you'd know then

I DO LOVE YOU

Not a day comes and goes
That my heart doesn't know
See everyone has someone
If not you, then I want none
I'm crying now, a tear just fell
So strong the feeling, why can't you tell

I DO LOVE YOU

It's getting hard to see you each day
Not mine, and wanting you this way
Each night before I sleep
I ask the Lord to bless and keep
The guy I long and live for
Not possibly loving him any more
And in the morn when I awake
My wish will be granted, and you I'll take
Yes then my angel you shall see
That there's no other I want more than thee
And if ever in doubt, ask me I'll say
I truly do love you in every way.

by Karla Lynette Young

Merry Christmas

from the staff of

the BLACK perspective

Traditional and Kwanza Christmas Symbols

Below is a list of some of the symbols that can be found around this time of year. For a new twist Kwanza symbols have been added. The words can be found diagonally, horizontally, vertically and backwards. MERRY CHRISTMAS!

P.S. the words underlined are the ones to be found in the puzzle.

Bells
Candleholder
Candy Canes
Carols
Christmas Tree
Corn
Elves
Fruit
Gifts
Holly

Joy
Lights
Mistletoe
Reindeer
Santa Claus
Sleighs
Snow
Straw Mat
Unity Cup

S	L	E	I	G	H	S	D	K	G	I	E	L	S
U	A	M	I	S	T	L	E	T	O	E	U	B	E
N	O	N	Q	Z	S	O	H	B	J	N	E	E	N
I	C	W	T	C	E	R	B	O	I	L	O	L	A
T	U	T	F	A	V	A	J	T	L	Z	J	S	C
Y	O	I	P	B	L	C	Y	S	K	L	C	O	K
C	A	N	D	L	E	H	O	L	D	E	R	D	Y
U	G	J	E	L	E	N	I	M	G	N	E	H	D
P	S	I	S	T	D	H	O	E	P	F	I	G	K
Q	A	M	F	K	H	N	A	C	Y	D	N	A	C
F	R	U	I	T	S	J	L	N	S	I	D	E	P
E	I	O	S	M	S	A	N	T	N	G	E	E	U
A	K	E	S	B	I	U	R	F	O	J	E	R	C
Y	L	L	O	H	B	T	A	M	W	A	R	T	S

NEW FACES (Continued from page 3)

Dave Colbert, a 6-foot 8 transfer from Cleveland State University, will be sitting this season out because of transfer rules, but remains a bright prospect for next season. As a senior at John Marshall high school (in Cleveland), he averaged 26 points and 15 rebounds and was named to the all-state team. He was voted MVP of the North/South All-star Classic (in 1981) and also won a slam-dunk contest during that convention. He chose UD over such universities as Tennessee, Toledo, and New Mexico because he said "...the coaching staff here at UD made me feel welcome." Colbert added that he likes UD's campus better than Cleveland State's because "...the people here are more warm and receptive."

Perhaps the brightest of the new prospects is Sedric Toney. A native Daytonian, Sedric said the reason that he came to UD was that "...I knew there was an open position (with the graduation of starting guard Kevin Conrad) and I feel I am good enough to fill it." This sense of confidence stems from his success at Nebraska Western Junior College where he averaged 19 points and 7 assists per game. As a senior at Dayton's Wilbur Wright high school, he averaged 15 points and 6 assists and was named to the all-city

and honorable mention all-state teams. Sedric says that he thrives under pressure and will definitely "open up some eyes this season."

So if you haven't been to a basketball game this season, you might find some incentive in knowing that the Black representation has increased 133% from last year. And these guys have talent.

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THE BLACK PERSPECTIVE

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THE BLACK FACULTY/STAFF STUDENT DINNER DANCE

by Chandra Reeder

"A Night to Remember," best describes the Black Faculty/Staff Student Dinner Dance held November 12, 1983, 6:30 p.m., at the Marriott Hotel. It was a fine example of the sophistication and class the black faculty and students possess here at the University of Dayton.

The night began with jazz music being played by disc jockey Christopher Smith as the guests enjoyed a three course meal. The meal consisted of salad, chicken with rice, broccoli, and chocolate mousse for dessert. After dinner the guests were treated to entertainment by some of UD's finest, Marjorie Johnson, who gave her renditions of "A Ribbon in the Sky" and The "Greatest Love of All," accompanied by freshman Patrick Graves and a fine dance performance by Tina Griggs, a former member of the Dayton Contemporary Dance Company.

Following the entertainment, the awards ceremony, which was hosted by Mr. Curtis Hicks, director of the Human Relations Department here at the university and Co-hostess Miss Lavonne Dees,



Tina Griggs performing a modern dance.

Miss BATU for 1983-84, presented numerous awards to deserving individuals and Greek organizations on campus.

The appearance of Brother Raymond Fitz, President of the University of Dayton, as the opening and guest speaker, he encouraged everyone to continue to strive for becoming a bigger and better part of the university community.

The evening was topped off with music, socializing, and dancing. The music was again provided by Christopher Smith. "The year's Dinner Dance was one of the most successful ever," according to Black Perspective editor Elaine Byndon.

The committee for the Black Faculty/



Faculty members Vic Wright and Curtis Hicks strutting their stuff on the dance floor

Staff Student Dinner Dance should be commended for their efforts in making the affair so successful. Committee members are as follows:

Rohan Williamson	Raynell Adams
Marcellina Gurley	Merlene Hyman
Nate Lampley	Kenneth Jackson
Fred Leftrict	Traci Howard

Mr. James Stocks
Assistant Dean of Students
Minority Student Services

The students and faculty who attended the dinner dance should also be commended for successfully getting involved in university activities and were fine representatives of the University of Dayton.

UD Black Faculty and Staff

For those who attended the Black Faculty, Staff, Student, Dinner/Dance you probably met some of the following people. For those who missed the dance here is a list of the University of Dayton black faculty and staff for the 1983-84 school year.

ADMINISTRATION/ PROFESSIONAL STAFF

Ms. Marjorie B. Allen
Manager, Data Preparation
Computing Activities
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Ms. Denise Anderson
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Research Institute
~~x3941 Kettering Lab Rm. 6~~

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Law Clinic x3817

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x4221 Roesch Library Rm. 104

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Athletics
x4421 Fieldhouse Rm. 26

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Psychological Services
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Gosiger Hall
x2638 Rm. 220

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University Communications
St. Mary's x3242 Rm. 424

Mr. Curtis Hicks
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x4211 St. Mary's Rm. 122

Mr. Roy L. Jemison
Associate Research Forester
Research Institute

Mr. Michael C. Jennings
Asst. Research Psychology
Research Institute
~~256-2282 WPAFB~~

Ms. Faith Johnson
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Afro-American Affairs Center
x3634 O'Reilly Hall Rm. 109

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Mrs. Beverly Thompson-Jenkins
Asst. to Director
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Admissions Office
x4411 St. Mary's

Ms. Julia B. Wingard
Asst. Director of Housing
Student Personnel Services
x3317 Gosiger Rm. 209

Mr. Nelson O. Woody
Associate Research Program

Research Institute
x4417 Kettering Labs Rm. 563 A

FULL-TIME FACULTY

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Military Science Dept.
O'Reilly Hall

Dr. Bernard A. Harawa
Asst. Professor
School Administration
x3737 Chaminade Rm. 323 A

Dr. Eugene E. Jones
Associate Professor
Management Science Dept.
x2238 Kettering Labs
Rm. 364 E

Dr. Herbert Martin
Professor
English Dept.
x3439 Miriam Hall Rm. 804

Dr. Thomas V. Wright
Associate Professor
Economics Dept.
x2416 Miriam Hall Rm. 405

PART-TIME FACULTY

Mr. Ulysses Hall
Business Management Dept.

Mr. Jack A. Bennett
History Dept.

Dr. Arthur King
Economics & Finance Dept.

(Clip and Save)

By Elaine Byndon

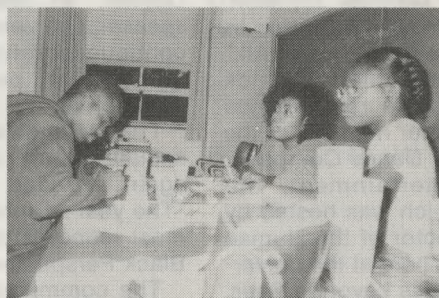
Another semester completed in pictures:



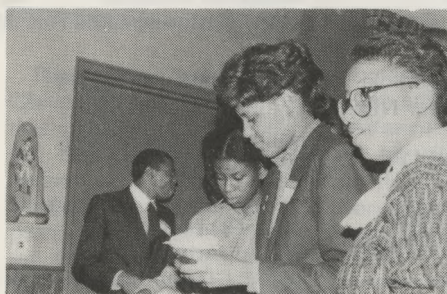
Alphas (l-r): Patrick, John, Alvin, and Rohan posing after stepping at the International Tea with participants.



Alvin looking up to Tonya for advice at the postermaking party for Ms. BATU.



Valerie, Lynn, and Joe are hard at work making buttons for the campaign.



Conference participants enjoying one of the benefits of attending — the buffet!



Hey Tonya! Surprise!!



Smiling Conference registrars



People dancing the night away after the Black Faculty/Staff and Student Dinner Dance at the Marriott.